

Change Operators

The Change Operators are a powerful modern technique for determining and differentiating the specific transformative action of the Two Powers in a given situation. They can give us a sense of effective inner and outer strategies and a much clearer understanding of the dynamic of Change. These Change Operators work from the *positions* of the lines that are transforming in the Primary Figure, no matter whether they are yin or yang.

- The **Inner Yang or Inspiration Operator** describes the inner transformative aspects of a situation. To find the Inner or Inspiration Operator, you place a yang or strong line *in each place where change is occurring independent of what kind of line is changing* in the Primary Figure, and a yin or supple line in each stable place. This is independent of the particular quality of the changing and stable lines in the Primary Figure.
- The **Outer Yin or Realization Operator** describes the places where change occurs and its possibilities of realizing your desires. To find the Outer or Realization Operator, you place a yin or supple line *in each place where change is occurring independent of what kind of line is changing* in the Primary Figure, and a yang or strong line in each stable place. This is independent of the particular quality of the changing and stable lines.

The Change Operators in a Reading

Here is an example of how the Change Operators can work in an actual Reading. I asked a question to Change about how we can best read the answers it gives us.
Answer: 3, 9/1 > 8 Grouping.

The Answer was Hexagram 3 Sprouting with a Transforming Line in the first position, producing the Relating Figure 8 Grouping. I used Change Operators to explore how our reading of Change could influence our Inner and Outer lives.

The Inner Inspiration Operator in our reading is 24 Returning, the Pair to the Core Theme (23) of 3 Sprouting.



24 Returning *FU*

Love and spirit return after a difficult time; renewal, rebirth, re-establish relationship; go back to the beginning, leave the complicated and return to

the simple; death as a return to the source; a new soul enters the world; site of creative transformation.

This speaks of a return of the spirit in the inner world that re-establishes our relation to something that has been lost or repressed. It is the Pair to the Core Theme (23) of 3 Sprouting. This pairing shows that Stripping away our old ways of thought will manifest particularly as an inner inspiration that brings a Return of love and spirit. We need to watch whatever emerges as we strip away our old cognitive patterns and nurture them carefully. Bar the passages, it says. Leave the complicated and return to the simple. Rouse the new growth. As our inner inspiration, this can bring a great faith in the realm of the feminine and the overall processes of life. It will let us respond fully, joyously and spontaneously when the real meaning emerges rather than engaging in more logic-chopping and premature analysis.

The Outer Realization Operator in our Reading is 44 Coupling or the entrance of the Royal Bride.



44 Coupling/Royal Bride GOU

Meet, welcome, open yourself to; act through the yielding and the feminine; strange and lucky encounters; intense contact, gripped, overcome by passion, all forms of sexual intercourse; the Royal Bride arrives at the borders of awareness, carrying a new destiny; site of creative transformation.

This tells us about the effects of the inner return on the outer world, the connection between the inner images and the events of a reading. The old diviners called this *dang* or “matching” the images to the situation at hand. Here this matching comes through strange encounters, synchronicities that occur as the new feminine power works its way into our relation with outer events. Things will grip us with a power outside of logic. In the words of *Dazhuan*, “spontaneously the Way will arise.” This cultivation of the power of the images can spontaneously change the way we perceive ourselves and our world and let us be of real help to others.